



慶應義塾大学グローバルCOEプログラム

論理と感性の先端的教育研究拠点

# Aesthetic Lecture on Shadow by Dr. Roberto Casati

日時: 2011年1月25日(火) 13:30 ~ 16:00

場所: 三田キャンパス東館6階 G-SEC Lab

Date and Time: Tuesday, 25th January, 2011; 13:30 ~ 16:00  
Venue: G-SEC Lab, 6th floor, East Research Building,  
Mita Campus, Keio University

講演者: **Roberto Casati** 氏

(National Center for Scientific Research (CNRS) )

司会: 遠山公一 (慶應義塾大学文学部美学美術史学専攻・教授)

## 演題: The art of shadow painting

要旨: Shadow painting evolved twice in history of art, each time with different results. It is one of the most difficult challenges for visual artists, as it requires an ability to balance a large number of constraints (light, shape, position). Errors - even impressive ones - are widespread and can easily spoil the general impression conveyed by a painting. Some of these errors, however, are systematic in a way that allows vision scientists to reconstruct some of the mechanisms of shadow perception. In particular, I shall focus on two types of conditions: mistaken shadows that are considered as acceptable, and correct shadows that are considered as unacceptable. These suggest that the brain is using a proprietary logic when dealing with shadows - a logic whose profile is still much open to empirical investigation. I shall present evidence from a large body of Renaissance representations, indicating discoveries that psychologists can make by studying large corpora such as this one.

\* 会費無料・事前登録不要

\*Admission free, no reservation required.

\*These lectures will be held in English, no translation provided.

企画: 慶應義塾大学グローバルCOE「論理と感性の先端的教育研究拠点形成」  
哲学・文化人類学班(美学美術史) 遠山公一

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